

Violin

# Shenzo Gregorio

Shenzo started playing the violin at age 3 in Perth, Western Australia and was a member of the Western Australian Youth Orchestra. In 1992 he was accepted into the Queensland Conservatorium of Music and studied violin with renowned violin teacher Kerry Smith where he completed a Bachelor of Music.

His performances with two-times Aria award winners Monsieur Camembert have seen him perform at the Montreaux Jazz Festival, Paris, Hong Kong, Singapore and major festivals across Australia.

Shenzo is also a member of the acclaimed electric string quartet Four Play who has been touring Australia to rave reviews. Other composing credits for Shenzo include two full scale musicals for the Brisbane Festival of Music. "Sk8" (2006) and "Charters Towers the Musical" (2004) have both received widespread acclaim.

Shenzo has spent 10 years studying the rhythms and melodies of flamenco and has successfully incorporated the art-form to the violin with a sound that has gained much praise from audiences internationally.

*"Gregorio's violin was rampant and soaring on Zyryab, before engaging in a thrilling dialogue with the guitar. On one piece he created a flute-like, breathy sound, as though the strings were being blown rather than bowed."*

*-John Shand, Sydney Morning Herald 19/02/2011*

